

# A little child may know

H.J. Gauntlett, 1805-1876

Newland  
SM

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a double bar line.

A little child may know  
Our Father's name of Love;  
'Tis written on the earth below,  
And on the sky above.

Around me when I look,  
His handiwork I see;  
This world is like a picture book  
To teach His name to me.

The thousand little flowers  
Within our garden found,  
The rainbow and the soft spring showers,  
And every pleasant sound.

The birds that sweetly sing,  
The moon that shines by night;  
With every tiny living thing  
Rejoicing in the light.

And every star above,  
Set in the deep blue sky,  
All tell me that our God is love,  
All tell me He is nigh.

Jane Eliza Leeson