

Bread of the world, in mercy broken

John S.B. Hodges, 1868

Eucharistic Hymn
98.98

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is primarily composed of chords in the treble clef, with some eighth-note runs in the bass clef.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs. The melody continues with chords and some eighth-note patterns in the bass.

**Bread of the world, in mercy broken,
Wine of the soul, in mercy shed,
By Whom the words of life were spoken,
And in Whose death our sins are dead.**

**Look on the heart by sorrow broken,
Look on the tears by sinners shed;
And be Thy feast to us the token,
That by Thy grace our souls are fed.**

Reginald Heber