

Called to the feast

Edmund Simon Lorenz

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

Called to the feast by the King are we,
Sitting, perhaps, where His people be;
How will it fare, then, with thee and me
When the King comes in?

Refrain

*When the King comes in, brother,
When the King comes in;
How will it fare with thee and me
When the King comes in?*

Crowns on the Head where the thorns have been;
Glorified He who once died for men;
Splendid the vision before us then,
When the King comes in.

Refrain

Like lightning's flash will that instant show
Things hidden long from both friend and foe—
Just what we are every one will know,
When the King comes in.

Refrain

Joyful His eye on each one shall rest
Who is in white wedding garments dressed;
Ah! well for us if we stand the test,
When the King comes in.

Refrain

J. E. Lando