

Called to the feast

Edmund Simon Lorenz

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece. It features a measure rest in the treble clef at the beginning of the system, followed by a quarter note G4. The bass clef continues with its accompaniment. A measure rest is also present in the bass clef at the end of the system.

The third system of musical notation concludes the piece. It features a measure rest in the treble clef at the beginning of the system, followed by a quarter note G4. The bass clef continues with its accompaniment. A measure rest is also present in the bass clef at the end of the system.

Called to the feast by the King are we,
Sitting, perhaps, where His people be;
How will it fare, then, with thee and me
When the King comes in?

Refrain

*When the King comes in, brother,
When the King comes in;
How will it fare with thee and me
When the King comes in?*

Crowns on the Head where the thorns have been;
Glorified He who once died for men;
Splendid the vision before us then,
When the King comes in.

Refrain

Like lightning's flash will that instant show
Things hidden long from both friend and foe—
Just what we are every one will know,
When the King comes in.

Refrain

Joyful His eye on each one shall rest
Who is in white wedding garments dressed;
Ah! well for us if we stand the test,
When the King comes in.

Refrain

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