

# Christ is the world's true light

J.S. Bach, 1685-1750

Rinkart  
67.67.66.66

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody in the treble clef begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece from measure 8. The treble clef melody includes a half-note chord of G4 and A4, followed by quarter notes B4, C5, and D5. The bass clef accompaniment continues with its characteristic rhythmic pattern.

The third system of musical notation concludes the piece starting at measure 14. The treble clef melody features a half-note chord of G4 and A4, followed by quarter notes B4, C5, and D5. The bass clef accompaniment ends with a final chord in the right hand.

Words: G.W. Briggs (1875-1959)  
Metre: 6.7.6.7.6.6.6.6

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Together in Song (Australia)  
(Australian Hymn Book II)  
783 hymns and songs (non-Catholic edition)  
First Published 1999 by Harper Collins Religious.

Baptist Praise and Worship (English)  
712 hymns, songs and readings  
Published by Oxford University Press  
First Published 1991