

# Come and let us sweetly join

B. Milgrove, 1731-1810

Hart's  
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It begins with a measure number '5' in the upper left corner. The notation continues with chords and single notes in the same style as the first system.

**Come and let us sweetly join,  
Christ to praise in hymns divine;  
Give we all with one accord  
Glory to our common Lord.**

**Hands and hearts and voices raise,  
Sing as in the ancient days;  
Antedate the joys above,  
Celebrate the feast of love.**

**Strive we, in affection strive;  
Let the purer flame revive,  
Such as in the martyrs glowed,  
Dying champions for their God.**

**We, like them, may live and love;  
Called we are their joys to prove,  
Saved with them from future wrath,  
Partners of like precious faith.**

**Sing we then in Jesus' Name,  
Now as yesterday the same;  
One in every time and place,  
Full for all of truth and grace.**

**We for Christ, our Master, stand,  
Lights in a benighted land:  
We our dying Lord confess;  
We are Jesus' witnesses.**

**Witnesses that Christ hath died,  
We with Him are crucified;  
Christ hath burst the bands of death,  
We His quickening Spirit breathe.**

**Christ is now gone up on high,  
Where to Him our wishes fly;  
Sits at God's right hand above;  
There with Him we reign in love!**

Charles Wesley