

# Lutheran Communion Service (1941)

## The Sanctus

Ho - - ly, ho - - ly, ho - ly, Lord God of

The first system of musical notation for 'The Sanctus'. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: 'Ho - - ly, ho - - ly, ho - ly, Lord God of'.

Sab - a- oth; Heav'n and earth are full of Thy glo- ry; Ho-

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'Sab - a- oth; Heav'n and earth are full of Thy glo- ry; Ho-'.

san- na, Ho- san- na, Ho- san- na in the high- est. Bless- ed is He,

The third system of musical notation. The lyrics are: 'san- na, Ho- san- na, Ho- san- na in the high- est. Bless- ed is He,'.

Bless- ed is He, Bless- ed is He that com- eth in the name of the Lord. Ho-

The fourth system of musical notation. The lyrics are: 'Bless- ed is He, Bless- ed is He that com- eth in the name of the Lord. Ho-'.

san- na, Ho- san- na, Ho- san- na in the high- est.

The fifth and final system of musical notation. The lyrics are: 'san- na, Ho- san- na, Ho- san- na in the high- est.'