

Cradled in a manger

George Stringer Rowe, 1830-1913

St. Winfred
87.87.D

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music is written in a simple, hymn-like style with block chords and moving lines. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. A measure rest of 10 is indicated above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. A measure rest of 15 is indicated above the fifteenth measure of the treble staff. The system ends with a double bar line.

**Cradled in a manger, meanly,
Laid the Son of Man His head;
Sleeping His first earthly slumber
Where the oxen had been fed.
Happy were those shepherds listening
To the holy angel's word;
Happy they within that stable
Worshipping their infant Lord.**

**Happy all who hear the message
Of His coming from above;
Happier still who hail His coming,
And with praises greet His love.
Blessèd Savior, Christ most holy,
In a manger Thou didst rest;
Canst Thou stoop again, yet lower,
And abide within my breast?**

**Evil things are there before Thee;
In the heart, where they have fed,
Wilt Thou pitifully enter,
Son of Man, and lay Thy head?
Enter, then, O Christ most holy;
Make a Christmas in my heart;
Make a heaven of my manger:
It is heaven where Thou art.**

**And to those who never listened
To the message of Thy birth,
Who have winter, but no Christmas
Bringing them Thy peace on earth,
Send to these the joyful tidings;
By all people, in each home,
Be there heard the Christmas anthem;
Praise to God, the Christ has come!**

George S. Rowe