

# Eternal Son, eternal love

J. Battishill, 1738-1801

St. Pancras  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. A measure rest of 7 measures is indicated at the beginning of the system.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature. A measure rest of 13 measures is indicated at the beginning of the system.

**Eternal Son, eternal Love,  
Take to thyself thy mighty power;  
Let all earth's sons thy mercy prove,  
Let all thy saving grace adore.**

**The triumphs of thy love display,  
In every heart reign thou alone.  
Till all thy foes confess thy sway,  
And glory ends what grace began.**

**Spirit of grace, and health, and power,  
Fountain of light and love below,  
Abroad thy healing influence shower,  
O'er all the nations let it flow.**

**Eternal Son, eternal Love,  
Take to thyself thy mighty power;  
Let all earth's sons thy mercy prove,  
Let all thy saving grace adore.**

**Blessing and honour, praise and love.  
Co-equal, co-eternal Three,  
In earth below, and heaven above,  
By all thy works be paid on thee!**

**Thrice Holy! Thine the kingdom is,  
The power omnipotent is Thine;  
And when created nature dies,  
Thy never-ceasing glories shine.**

Charles Wesley