

Father, Lord of all creation

Melody by C.V. Pilcher, 1879-1961

Hermon
87.98.D

The image displays a piano accompaniment for the hymn 'Father, Lord of all creation'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The music is written in 4/4 time and features a mix of chords and moving lines in both hands.

Words: Stewart Cross (1928-1989)
Metre: 8.7.8.7.D

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