

Father, we come, with youth and vigour

Thomas Wood, 1925

St. Osyth
11.10.11.10

The first system of musical notation consists of five measures. It features a treble and bass clef with a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The notes are mostly quarter and eighth notes, with some chords.

The second system of musical notation consists of six measures. It continues the melody and accompaniment from the first system. Measure 8 contains a fermata over a whole note chord. The notation includes various chordal textures and melodic lines.

The third system of musical notation consists of five measures, starting with a measure rest for the first measure. It concludes the piece with a final cadence. The notation includes a fermata over a whole note chord in the final measure.

**Father, we come,
with youth and vigor pressing,
gladly to serve,
our loyalty to own;
grant that we may,
thy holy Name confessing,
know thy Son Christ,
and seek to make him known.**

**Feed us, O Lord,
that we may rise victorious,
filled with the power
that comes from thee alone,
inspired with zeal to face
life's challenge glorious,
eager to know the Christ
and make him known.**

**Be with us, Lord;
we kneel in supplication,
in bonds of fellowship
before thy throne;
by fervent prayer,
by willing consecration,
help us to know
the Christ and make him known.**

Edit Clayton