

# Freedom and life are ours

E.W. Naylor, 1867-1934

From Strength to Strength  
SMD

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of quarter and eighth notes, with some chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with quarter and eighth notes.

The second system of musical notation continues the piece. It begins with a measure number '8' at the start of the upper staff. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, both in F# major and 4/4 time.

The third system of musical notation concludes the piece. It begins with a measure number '15' at the start of the upper staff. The notation follows the same format as the previous systems, with a treble clef upper staff and a bass clef lower staff, both in F# major and 4/4 time.

Words: Christopher Idle (b 1938)  
Metre: S.M.D

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