

From glory to glory advancing

Craig Sellar Lang, 1936

St. Keverne
14.14.14.15

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The piece continues with various chords and melodic lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure number '8' at the start of the treble staff. The melody and bass line continue with similar harmonic and melodic patterns, featuring various chords and melodic lines.

The third system of musical notation begins with a measure number '15' at the start of the treble staff. The piece concludes with a final cadence in the treble clef, marked with a double bar line and repeat dots. The bass line also concludes with a final cadence.

**From glory to glory advancing, we praise thee, O Lord;
Thy Name with the Father and Spirit be ever adored.
From strength unto strength we go forward on Sion's highway,
To appear before God in the city of infinite day.**

**Thanksgiving, and glory and worship, and blessing and love,
One heart and one song have the saints upon earth and above.
Evermore, O Lord, to Thy servants Thy presence be nigh;
Ever fit us by service on earth for Thy service on high.**

Liturgy of St. James