

God of pity, God of grace

J. Stainer, 1840-1901

Vesper (Stainer)
777.5

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with chords and single notes in both staves.

God of pity, God of grace,
When we humbly seek Thy face,
Bend from Heav'n, Thy dwelling place;
Hear, forgive, and save.

When we in Thy temple meet,
Spread our wants before Thy feet,
Pleading at Thy mercy seat,
Look from Heav'n and save.

When Thy love our hearts shall fill,
And we long to do Thy will,
Turning to Thy holy hill,
Lord, accept and save.

Should we wander from Thy fold,
And our love to Thee grow cold,
With a pitying eye behold;
Lord, forgive and save.

Should the hand of sorrow press,
Earthly care and want distress,
May our souls Thy peace possess;
Jesus, hear and save.

And, whate'er our cry may be,
When we lift our hearts to Thee,
From our burden set us free;
Hear, forgive, and save.

Eliza F. Morris