

Hail to the brightness

Lowell Mason, 1792-1872

Wesley

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 3/4 time with a key signature of three flats. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D4, E4, and F4. Measure rests of 10 and 15 are indicated above the first and fourth measures of the treble staff, respectively.

**Hail to the brightness of Zion's glad morning!
Joy to the lands that in darkness have lain!
Hushed be the accents of sorrow and mourning;
Zion in triumph begins her mild reign.**

**Hail to the brightness of Zion's glad morning!
Long by the prophets of Israel foretold!
Hail to the millions from bondage returning!
Gentiles and Jews the blest vision behold.**

**Lo, in the desert rich flowers are springing,
Streams ever copious are gliding along;
Loud from the mountain tops echoes are ringing,
Wastes rise in verdure, and mingle in song.**

**See, from all lands, from the isles of the ocean,
Praise to the Savior ascending on high;
Fallen the engines of war and commotion;
Shouts of salvation are rending the sky.**

Thomas Hastings