

Hark, the glad sound! the Saviour comes

Thomas Haweis, 1734-1820

Richmond
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with various note values and rests, and a harmonic accompaniment in the lower staff using chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '9' in the upper left corner. The notation continues with a melody and accompaniment similar to the first system, ending with a double bar line.

**Hark, the glad sound! the Savior comes,
The Savior promised long;
Let every heart prepare a throne,
And every voice a song.**

**He comes the prisoners to release,
In Satan's bondage held;
The gates of brass before Him burst,
The iron fetters yield.**

**He comes the broken heart to bind,
The bleeding soul to cure;
And with the treasures of His grace
To enrich the humble poor.**

**Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And Heav'n's eternal arches ring
With Thy beloved Name.**

Philip Doddridge