

Hear us, Father, when we pray

Halle, 1704

Morgenglanz Der Ewigkeit
78.78.73

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, with a fermata over the final note. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A finger number '5' is written above the final note of the treble staff.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, ending with a final chord in both staves.

Words: Chad L Bird (b 1970)
Metre: 7.8.7.8.7.3

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