

# Here from the world we turn

William H. Doane, 1832-1915

Tryst  
10.10.12.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of chords and single notes, with a fermata over a whole note in the fifth measure. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece with two staves. It features similar chordal and melodic patterns. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece with two staves. It ends with a final chord. A measure number '15' is placed above the fifteenth measure.

**Here from the world we turn, Jesus to seek;  
Here may His loving voice tenderly speak!  
Jesus, our dearest Friend, while at Thy feet we bend,  
O let Thy smile descend! 'Tis Thee we seek.**

**Come, holy Comforter, Presence divine,  
Now in our longing hearts graciously shine;  
O for Thy mighty power! O for a blessed shower,  
Filling this hallowed hour with joy divine!**

**Savior, Thy work revive; here may we see  
Those who are dead in sin quickened by Thee;  
Come to our hearts tonight, make every burden light;  
Cheer Thou our waiting sight; we long for Thee.**

Fanny Crosby