

High o'er the lonely hills

T.H. Ingham, 1931

Dawn
64.64.6664

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

The second system of musical notation continues the piece. It begins with a measure rest of 9 measures. The upper staff continues the melody, and the lower staff continues the accompaniment. The piece concludes with a final whole note chord in the upper staff.

High o'er the lonely hills
Black turns to grey,
Birdsong the valley fills,
Mists fold away;
Grey wakes to green again,
Beauty is seen again—
Gold and serene again
Dawneth the day.

So, o'er the hills of life,
Stormy, forlorn,
Out of the cloud and strife
Sunrise is born;
Swift grows the light for us;
Ended is night for us;
Soundless and bright for us
Breaketh God's morn.

Hear we no beat of drums,
Fanfare nor cry,
When Christ the herald comes
Quietly nigh;
Splendour he makes on earth;
Colour awakes on earth;
Suddenly breaks on earth
Light from the sky.

Bid then farewell to sleep:
Rise up and run!
What though the hill be steep?
Strength's in the sun.
Now shall you find at last
Night's left behind at last,
And for mankind at last
Day has begun!

Jan Struther