

I lift my heart to Thee, Saviour Divine

George Lomas, 1834-1884

Sursum Corda
64.64.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord of G2 and B-flat2, followed by quarter notes G2, B-flat2, and A2. The bass clef accompaniment features a steady quarter-note bass line: G1, B-flat1, A1, G1, F1, E1, D1, C1.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 5 through 8. The treble clef melody continues with quarter notes G2, B-flat2, and A2, followed by a half note chord of G2 and B-flat2. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation covers measures 9 through 12. The treble clef melody includes a measure starting with a half note chord of G2 and B-flat2, followed by quarter notes G2, B-flat2, and A2. A measure number '10' is placed above the first measure of this system. The bass clef accompaniment continues with the same quarter-note bass line.

The fourth system of musical notation covers measures 13 through 16. The treble clef melody features a more active line with eighth and sixteenth notes. A measure number '15' is placed above the first measure of this system. The bass clef accompaniment continues with the same quarter-note bass line.

I lift my heart to Thee, Savior divine;
For Thou art all to me, and I am Thine;
Is there on earth a closer bond than this,
That my Belovèd's mine, and I am His?

Thine am I by all ties; but chiefly Thine,
That through Thy sacrifice Thou, Lord, art mine.
By thine own cords of love, so sweetly wound,
Around me, I to Thee am closely bound.

To Thee, Thou bleeding Lamb, I all things owe—
All that I have, and am, and all I know.
All that I have is now no longer mine,
And I am not mine own; Lord, I am Thine.

How can I, Lord, withhold life's brightest hour
From Thee; or gathered gold, or any power?
Why should I keep one precious thing from Thee;
When Thou hast giv'n Thine own dear self for me?

I pray Thee, Savior, keep me in Thy love,
Until death's holy sleep shall me remove
To that fair realm where, sin and sorrow o'er,
Thou and Thine own are one forevermore.

Charles E. Mudie