

I think when I read that sweet story of old

Greek melody
arr W.B. Bradbury, 1859

Luke

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

The second system of musical notation consists of two staves. The treble clef staff begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

The third system of musical notation consists of two staves. The treble clef staff begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

**I think, when I read that sweet story of old,
When Jesus was here among men,
How He called little children as lambs to His fold,
I should like to have been with them then.**

**I wish that His hands had been placed on my head,
That His arms had been thrown around me,
And that I might have seen His kind look when He said,
“Let the little ones come unto Me.”**

**Yet still to His foot stool in prayer I may go;
And ask for a share in His love;
And if I thus earnestly seek Him below,
I shall see Him and hear Him above.**

Jemima Luke