

Let all the world in ev'ry corner sing

W.G. Whinfield, 1906

Universal Praise
10.4.66.66.10.4

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a dotted half note G3. Measure 5 is marked with a '5' above the staff.

The second system of musical notation continues the piece, with measures 7 through 12. The treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment. Measure 10 is marked with a '10' above the staff.

The third system of musical notation covers measures 13 through 18. The melody in the treble clef shows more rhythmic variation with eighth and sixteenth notes. Measure 15 is marked with a '15' above the staff.

The fourth system of musical notation concludes the piece, with measures 19 through 24. The treble clef melody ends with a final cadence. Measure 20 is marked with a '20' above the staff.

**Let all the world in every corner sing, my God and King!
The heavens are not too high, His praise may thither fly,
The earth is not too low, His praises there may grow.
Let all the world in every corner sing, my God and King!**

**Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
But, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!**

George Herbert