

Let me be Thine forever

Musika Teutsch

Lob Gott Getrost Mit Singen
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note B1, and a quarter note D2. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece from measure 10. The treble clef features a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment includes a quarter note G2, a quarter note B1, and a quarter note D2. The system ends with a fermata over the final notes.

The third system of musical notation concludes the piece from measure 20. The treble clef begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment includes a quarter note G2, a quarter note B1, and a quarter note D2. The system ends with a fermata over the final notes.

**Let me be Thine forever, Thou faithful God and Lord;
Let me forsake Thee never, nor wander from Thy Word.
Lord, do not let me waver, but give me steadfastness,
And for such grace forever Thy holy Name I'll bless.**

**Lord Jesus, my Salvation, my Light, my Life divine,
My only Consolation, oh, make me wholly Thine!
For Thou hast dearly bought me with blood and bitter pain.
Let me, since Thou hast sought me, eternal life obtain.**

**And Thou, O Holy Spirit, my Comforter and Guide,
Grant that in Jesus' merit I always may confide,
Him to the end confessing Whom I have known by faith.
Give me Thy constant blessing and grant a Christian death.**

Nikolaus Selnecker