

Lord Christ, when first Thou cam'st to men

N. Decius, 1519-1541

Elberfeld
87.87.887

The image displays a musical score for a hymn. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The score is written in a style typical of early 20th-century hymnals, with clear note heads and stems. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score is divided into four systems, with measures 5, 8, and 12 marked at the beginning of their respective systems. The music is written in a style typical of early 20th-century hymnals, with clear note heads and stems.

Words: Walter Russell Bowie
Metre: 8.7.8.7.8.8.7

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The Hymnal (Anglican-Red cover - USA)
801 hymns/songs (with Supplements 1 & 2)
First published in 1940 By Church Publishing Inc, New York
According to the use of the Episcopal Church.

The Methodist Hymn Book (Australia & NZ)
1035 hymns, songs, psalms and readings
(for use in Australia and New Zealand)
First Published 1933