

Lord of all hopefulness

Traditional Irish Melody

Slane
10.11.11.12

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the upper staff, with the lower staff providing harmonic accompaniment through chords and single notes.

The second system of musical notation continues from the first system, starting at measure 7. It maintains the same key signature and time signature, with the melody and accompaniment continuing across the two staves.

The third system of musical notation starts at measure 12 and concludes the piece. It features the same key signature and time signature, with the melody and accompaniment leading to a final cadence.

Words: Jan Struther, 1933
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