

# More like the Master

Charles H. Gabriel, 1856-1932

The first system of musical notation consists of two staves, treble and bass clef, in 6/8 time. It begins with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. Measure numbers 5 and 10 are indicated above the staff.

The second system continues the piece, starting at measure 15. It includes a 'rit' (ritardando) marking above the treble staff. The melody features a half note G4 with a fermata. The bass clef accompaniment continues with eighth notes. Measure numbers 15 and 20 are indicated above the staff.

The third system continues the piece, starting at measure 20. The melody in the treble clef has a half note G4 with a fermata. The bass clef accompaniment continues with eighth notes. Measure numbers 20 and 25 are indicated above the staff.

The fourth system concludes the piece, starting at measure 30. The melody in the treble clef has a half note G4 with a fermata. The bass clef accompaniment continues with eighth notes. Measure numbers 30 and 35 are indicated above the staff.

More like the Master I would ever be,  
More of His meekness, more humility;  
More zeal to labor, more courage to be true,  
More consecration for work He bids me do.

## *Refrain*

*Take Thou my heart, I would be Thine alone;  
Take Thou my heart, and make it all Thine own.  
Purge me from sin, O Lord, I now implore,  
Wash me and keep me Thine forevermore.*

More like the Master is my daily prayer;  
More strength to carry crosses I must bear;  
More earnest effort to bring His kingdom in;  
More of His Spirit, the wanderer to win.

## Refrain

More like the Master I would live and grow;  
More of His love to others I would show;  
More self denial, like His in Galilee,  
More like the Master I long to ever be.

## Refrain

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