

# O blest Creator of the light

Jeremiah Clark, 1700

Bromley  
L.M.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It begins with a measure number '7' above the treble clef. The notation follows the same style as the first system.

The third system of musical notation concludes the piece. It begins with a measure number '13' above the treble clef. The notation follows the same style as the previous systems.

O blest Creator of the light,  
Who mak'st the day with radiance bright,  
And o'er the forming world didst call  
The light from chaos first of all.

Whose wisdom joined in meet array  
The morn and eve, and named them day:  
Night comes with all its darkling fears;  
Regard Thy people's prayers and tears.

Lest, sunk in sin, and whelmed with strife,  
They lose the gift of endless life;  
While thinking but the thoughts of time,  
They weave new chains of woe and crime.

But grant them grace that they may strain  
The heavenly gate and prize to gain:  
Each harmful lure aside to cast,  
And purge away each error past.

O Father, that we ask be done,  
Through Jesus Christ, Thine only Son;  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally.

Gregory I