

O Christ, our true and only light

Nurnberg, 1676

O Jesu Christe, Wahres Licht
LM

The first system of the musical score is written for piano in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piece continues with various chords and melodic lines in both staves.

The second system of the musical score is written for piano in G major and 3/4 time. It begins with a measure number '10' in the top left corner. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the accompaniment from the first system, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piece concludes with a final chord in both staves.

O Christ, our true and only Light,
Illumine those who sit in night;
Let those afar now hear Thy voice,
And in Thy fold with us rejoice.

Fill with the radiance of Thy grace
The souls now lost in error's maze
And all whom in their secret minds
Some dark delusion haunts and blinds.

Oh, gently call those gone astray
That they may find the saving way!
Let every conscience sore opprest
In Thee find peace and heavenly rest.

Shine on the darkened and the cold;
Recall the wanderers to Thy fold;
Unite those now who walk apart;
Confirm the weak and doubting heart.

So they with us may evermore
Such grace with wondering thanks adore,
And endless praise to Thee be given
By all the Church in earth and heaven.

Johann Heerman