

# O for a thousand tongues to sing

Thomas A. Arne, 1762

Arlington  
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a C4 chord, followed by a sequence of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

The second system of musical notation continues from the first system. It features two staves in the same key signature and time signature. The upper staff continues the melodic and harmonic development, while the lower staff provides the corresponding bass accompaniment. The system concludes with a double bar line.

**O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of His grace!**

**Jesus! the Name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.**

**He speaks, and, listening to His voice,  
New life the dead receive,  
The mournful, broken hearts rejoice,  
The humble poor believe.**

**Hear Him, ye deaf; His praise, ye dumb,  
Your loosened tongues employ;  
Ye blind, behold your Savior come,  
And leap, ye lame, for joy.**

**My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honors of Thy Name.**

Charles Wesley