

O, how blest are they whose toils are ended

J. Georg Stoezel's Choral-Buch, 1744

O Wie Selig
10.10.5.10

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the fifth measure. The number '5' is written above the staff at the end of the system.

The second system of musical notation continues from the first system, consisting of two staves in the same key signature and time signature. The melody continues in the treble clef. A fermata is placed over the final note of the tenth measure. The number '10' is written above the staff at the end of the system.

**Oh, how blest are ye whose toils are ended,
Who through death have unto God ascended!
Ye have arisen
From the cares which keep us still in prison.**

**We are still as in a dungeon living,
Still oppressed with sorrow and misgiving;
Our undertackings
Are but toils and troubles and heart-breakings.**

**Ye meanwhile are in your chambers sleeping,
Quiet, and set free from all our weeping;
No cross or sadness
There can hinder your untroubled gladness.**

**Christ has wiped away your tears forever;
Ye have that for which we still endeavor;
To you are chanted
Songs that ne'er to mortal ears were granted.**

**Come, O Christ, and loose the chains that bind us:
Lead us forth and cast this world behind us.
With Thee, the Anointed,
Finds the soul its joy and rest appointed.**

Simon Dach