

O Lord our God, arise

Henry Smart, 1813-1879

Sunderland
SM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '6' at the beginning of the treble staff. It follows the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and common time. The notation includes various musical symbols such as slurs and accents.

**O Lord our God, arise!
The cause of truth maintain,
And wide o'er all the peopled world
Extend Thy blessed reign.**

**Thou Prince of life, arise!
Nor let Thy glory cease;
Far spread the conquests of Thy grace,
And bless the earth with peace.**

**Thou Holy Ghost, arise!
Expand Thy quick'ning wing,
And o'er a dark and ruined world
Let light and order spring.**

**All on the earth, arise!
To God the Savior sing;
From shore to shore, from earth to Heav'n,
Let echoing anthems ring.**

Ralph Wardlaw