

O saving Victim, opening wide the gate

Sigismund Neukomm

St. Vincent
LM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music is in a common time signature. The first four measures show a series of chords and moving lines in both hands. The fifth measure is marked with a '5' above the treble staff, indicating a measure rest.

The second system of musical notation continues from the first system, covering measures 6 through 10. It features similar chordal textures and melodic lines in both hands. A measure rest is indicated by a '10' above the treble staff at the beginning of the system.

The third system of musical notation covers measures 11 through 15. The music concludes with a final cadence in both hands. A measure rest is indicated by a '15' above the treble staff at the beginning of the system.

**O saving Victim, open wide
The gate of Heaven to man below;
Our foes press on from every side;
Your aid supply; Your strength bestow.**

**To your great Name be endless praise;
Immortal Godhead, One in Three;
Grant us, for endless length of days,
In our true native land to be.**

Thomas Aquinas