

O sometimes the shadows are deep

William G. Fischer, 1835-1912

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for the second system of the piano accompaniment, measures 6-10. Measure 10 is marked as the beginning of the *Refrain*. The notation continues with similar rhythmic patterns as the first system.

Musical notation for the third system of the piano accompaniment, measures 11-15. Measure 15 is marked with a fermata, indicating the end of the piece.

Oh! sometimes the shadows are deep,
And rough seems the path to the goal,
And sorrows, sometimes how they sweep
Like tempests down over the soul.

Refrain

*O then to the Rock let me fly
To the Rock that is higher than I
O then to the Rock let me fly
To the Rock that is higher than I!*

Oh! sometimes how long seems the day,
And sometimes how weary my feet!
But toiling in life's dusty way,
The Rock's blessèd shadow, how sweet!

Refrain

**Then near to the Rock let me keep
If blessings or sorrows prevail,
Or climbing the mountain way steep,
Or walking the shadowy vale.**

Refrain

Erastus Johnson