

On the happy, golden shore

William J. Kirkpatrick, 1838-1921

The image shows a piano accompaniment for the hymn 'On the happy, golden shore'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system ends with a measure marked '5'. The second system includes a 'Refrain' section starting at measure 10, with a '3' above the final measure. The third system continues the accompaniment. The fourth system ends with a measure marked '15'. The music features a steady bass line and a more active treble line with chords and melodic fragments.

On the happy, golden shore, where the faithful
part no more,
When the storms of life are over, meet me there;
Where the night dissolves away into pure
and perfect day,
I am going home to stay—meet me there.

Refrain

*Meet me there, meet me there,
Where the tree of life is blooming, meet me there;
When the storms of life are o'er, on the happy golden shore,
Where the faithful part no more, meet me there.*

Here our fondest hopes are vain, dearest links
are rent in twain,
But in Heav'n no throb of pain—meet me there;
By the river sparkling bright in the city of delight,
Where our faith is lost in sight, meet me there.

Refrain

Where the harps of angels ring, and the blest
forever sing,
In the palace of the King, meet me there;
Where in sweet communion blend heart with heart
and friend with friend,
In a world that ne'er shall end, meet me there.

Refrain

Fanny Crosby