

Panis Angelicus

St Thomas Aquinas
(1225-1274)

Cesar Franck
(1822-1890)

Poco lento

Org. *p*

Measures 1-5 of the organ introduction in G major, 4/4 time. The music is marked 'Poco lento' and 'p' (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Measures 6-10 of the organ introduction. The music continues with a 'cresc.' (crescendo) marking and reaches a 'f' (forte) dynamic by measure 10. The texture remains consistent with the previous section.

11

S
A

P dolce

Pa - nis an - ge - li - cus fit pa - nis

T
B

Measures 11-15 of the vocal entry. The Soprano and Alto parts enter with the text 'Pa - nis an - ge - li - cus fit pa - nis'. The organ accompaniment is marked 'dim.' (diminuendo) and 'pp' (pianissimo). The organ part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

Measures 16-20 of the vocal continuation. The vocalists sing 'ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The organ accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocalists.

num: O res mi - ra - bi - lis! man - du - cat

24 *cresc.* Do - mi - num pau - per, pau - per ser - vus et hu - mi -

28 *p* *cresc.* *f* lis, pau - per, pau - per, ser - vus et hu - mi - lis.

33 *mf*

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics in Latin. Dynamics include *mf*, *p*, *cresc.*, and *f*.

37 Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

p Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

41 *mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

45 *f* res mi - ra - bi - lis! man - du - cat Do - mi - num:

num: *f* O res mi - ra - bi - lis! man - du - cat

f O res mi - ra - bi - lis! man - du - cat Do - mi - num:

49 pau - per, pau - per ser - vus et hu - mi - lis,
 Do - mi - num: pau - per ser - vus et hu - mi - lis,
 pau - per, pau - per ser - vus et hu - mi - lis,

53 *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi -
dim. *p* *rall.*
ff *rall.*

57
 lis.
p *a tempo* *rall.*