

Praise to our God, who with love never swerving

Adpt by John Goss, 1800-1880

Bede
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

The second system of musical notation continues from the first. It begins with a measure number '7' above the treble clef. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass clef accompaniment features a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

The third system of musical notation continues from the second. It begins with a measure number '12' above the treble clef. The melody continues with quarter notes G5, F#5, and E5, followed by a half note D5. The bass clef accompaniment features a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

**Praise to our God, who with love never swerving
Guides our endeavours, enfolds us from harm,
Peace and prosperity, past our deserving,
Showering upon us with bountiful arm.**

**Gone are the labours, to joy, and the sorrow;
Lo, at the end we draw near to adore,
Ere our full life is begun on the morrow,
Childhood behind us and manhood before.**

**Shepherd of souls, O door of salvation,
Keep Thou Thy flock in Thine infinite care,
Fold them as one in their last adoration,
Ere in the distance divided they fare.**

**Though nevermore in one place all may gather,
Though in life's battle we struggle apart,
One be our Saviour, and One be our Father,
Bind us together in faith and in heart.**

Herbert B. Gray