

# Praise we now the saints and martyrs

French Traditional Carol Melody

Picardy  
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure starts with a whole rest in the treble and a whole note chord in the bass. The melody begins in the second measure. A measure rest of 5 measures is indicated above the staff at the end of the system.

The second system of musical notation continues the melody and accompaniment. It begins with a measure rest of 10 measures indicated above the staff. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

The third system of musical notation continues the melody and accompaniment. It begins with a measure rest of 15 measures indicated above the staff. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The system ends with a double bar line.

Praise we now the saints and martyrs  
"Christ our Saviour" was their cry  
Faced the fear, the pain and torment  
Rather than their Lord deny  
Lived out their faith, led others to the truth  
"The Son of God for us did die."

Grant us, Lord, the strength and courage  
Like the saints steadfast to be.  
Living life as Christ has taught us,  
So that all we meet may see  
Our Saviour's love in everything we do,  
And open up their hearts to Thee.

Praise we now our patron, Catherine  
As a champion of God's Word.  
Taught Christ's love, won people over,  
Broke the wheel, died by the sword  
When for her faith a martyr she became  
Bearing witness to her Lord.

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