

Rejoice, rejoice, believers

Melody from 1865

Llangloffan
76.76.D

The image displays a musical score for the hymn 'Rejoice, rejoice, believers'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a simple, homophonic style. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The music is written in a simple, homophonic style, with the treble staff containing the melody and the bass staff providing harmonic support. The score is written in a simple, homophonic style, with the treble staff containing the melody and the bass staff providing harmonic support. The score is written in a simple, homophonic style, with the treble staff containing the melody and the bass staff providing harmonic support.

Rejoice, rejoice, believers, and let your lights appear.
The evening is advancing, and darker night is near.
The Bridegroom is arising, and soon He draweth nigh.
Up, pray, and watch, and wrestle: At midnight comes the cry.

See that your lamps are burning; replenish them with oil.
And wait for your salvation, the end of earthly toil.
The watchers on the mountain proclaim the Bridegroom near.
Go meet Him as He cometh, with alleluias clear.

Our hope and expectation, O Jesus, now appear!
Arise, Thou Sun so longed for, over this benighted sphere!
With hearts and hands uplifted, we plead, O Lord, to see
The day of earth's redemption that brings us unto Thee.

Laurentius Laurenti