

# Renew me, O eternal Light

Leipzig, 1625

Herr Jesu Christ, Meins  
LM

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. A measure rest of 5 measures is indicated above the treble staff at the beginning of the second measure.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same 3/4 time signature and key signature. Measure rests of 10 and 15 measures are indicated above the treble staff at the beginning of the second and fifth measures, respectively.

**Renew me, O eternal Light,  
And let my heart and soul be bright,  
Illumined with the light of grace  
That issues from Thy holy face.**

**Destroy in me the lust of sin,  
From all impureness make me clean.  
Oh, grant me power and strength, my God,  
To strive against my flesh and blood!**

**Create in me a new heart, Lord,  
That gladly I obey Thy Word  
And naught but what Thou wilt, desire;  
With such new life my soul inspire.**

**Grant that I only Thee may love  
And seek those things which are above  
Till I behold Thee face to face,  
O Light eternal, through Thy grace.**

Johann F. Ruopp