

# Sleepers, wake! A voice astounds us

Philipp Nicolai, 1556-1608  
Arr. J.S. Bach, 1685-1750

Wachet Auf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation begins with a measure number '10' at the start of the upper staff. It continues with two staves of music in the same key and time signature as the first system, ending with a double bar line.

The third system of musical notation begins with a measure number '19' at the start of the upper staff. It continues with two staves of music in the same key and time signature as the first system.

The fourth system of musical notation begins with a measure number '29' at the start of the upper staff. It continues with two staves of music in the same key and time signature as the first system, ending with a double bar line.

Words: Philipp Nicolai, 1597

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