

The duteous day now closes

German Melody
Adapted & Harm by J.S. Back

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776.778

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of chords and eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The treble staff features a mix of chords and moving lines, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation concludes the piece with two staves. A measure number '10' is placed above the first measure of the treble staff. The piece ends with a final chord in both staves.

The duteous day now closeth,
Each flower and tree reposesh,
Shade creeps o'er wild and wood:
Let us, as night is falling,
On God our Maker calling,
Give thanks to Him, the Giver good.

Awhile his mortal blindness
May miss God's lovingkindness,
And grope in faithless strife:
But when life's day is over
Shall death's fair night discover
The fields of everlasting life.

Now all the heav'nly splendor
Breaks forth in starlight tender
From myriad worlds unknown;
And man, the marvel seeing,
Forgets his selfish being,
For joy of beauty not his own.

Paul Gerhardt