

# The gifts Christ freely gives

Charles J. Dale

Denby  
66.66.D

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody features a mix of quarter and eighth notes, with some beamed eighth notes. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody ends with a quarter note and a half note. A measure number '15' is placed above the fifteenth measure of the treble staff.

Words: Richard C. Resch (b 1947)  
Metre: 6.6.6.6.D

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