

# The gospel bells are ringing

S. Wesley Martin, 1839-?

The Gospel Bells

The first system of musical notation, measures 1-5. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line accompaniment. Measure 5 contains a fermata over a chord.

The second system of musical notation, measures 6-10. It continues the melody and accompaniment from the first system. Measure 10 contains a fermata over a chord.

The third system of musical notation, measures 11-20. It includes the beginning of the refrain, marked with a bracket and the word "Refrain" in the bass line. Measures 15 and 20 contain fermatas over chords.

The fourth system of musical notation, measures 21-25. It continues the refrain and ends with a final chord in measure 25.

The Gospel bells are ringing,  
Over land, from sea to sea:  
Blessèd news of free salvation  
Do they offer you and me.  
"For God so loved the world  
That His only Son He gave;  
Whosoe'er believeth in Him  
Everlasting life shall have."

## *Refrain*

*Gospel bells, how they ring;  
Over land from sea to sea;  
Gospel bells freely bring  
Blessèd news to you and me.*

The Gospel bells invite us  
To a feast prepared for all;  
Do not slight the invitation,  
Nor reject the gracious call.  
"I am the Bread of life;  
Eat of Me, thou hungry soul;  
Tho' your sins be red as crimson,  
They shall be as white as wool."

## **Refrain**

**The Gospel bells are joyful,  
As they echo far and wide,  
Bearing notes of perfect pardon,  
Thro' a Savior crucified.  
"Good tidings of great joy  
To all people do I bring,  
Unto you is born a Savior,  
Which is Christ the Lord and King."**

## **Refrain**

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