

The night is come

J. Barnby, 1838-1896

The Blessed Rest
10.10.10.4

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a half note chord (F#4, A4), followed by quarter notes (B4, C5), and then a series of eighth notes (D5, E5, F#5, G5, A5, B5). The bass clef accompaniment features a steady eighth-note pattern (F#3, A3, B3, C4, D4, E4, F#4, G4) and chordal accompaniment.

The second system of musical notation continues the piece, starting with a measure rest (marked with an '8') in the treble clef. The melody resumes with a half note chord (F#4, A4), followed by quarter notes (B4, C5), and then a series of eighth notes (D5, E5, F#5, G5, A5, B5). The bass clef accompaniment continues with the same eighth-note pattern and chordal accompaniment.

The night is come, wherein at last we rest;
God order this and all things for the best:
Beneath His blessing fearless we may lie,
Since He is nigh.

Drive evil thoughts and spirits far away;
master, watch o'er us till the dawning day,
Body and soul alike from harm defend,
Thine angel send.

Let holy prayers and thoughts our latest be;
Let us awake with joy still close to Thee,
In all things serve Thee, in each deed and thought
Thy praise be sought.

For we have none on whom for help to call
Save Thee, O God in heaven, who car'st for all,
And wilt forsake them never, day or night,
Who love Thee right.

Father, Thy name be praised, Thy kingdom come,
Thy will be wrought as in our heavenly home;
Keep us in life, forgive our sins, deliver
Us now and ever.

Petrus Herbert