

There's a sweet and blessed story

J.W. Henderson, 1916

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). It contains measures 1 through 5. The melody in the treble clef features eighth-note patterns with accents, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation continues from the first, containing measures 6 through 10. Measure 10 is the beginning of the chorus, indicated by a double bar line and the word "Chorus" written below the staff. The musical structure remains consistent with the previous system.

The third system of musical notation contains measures 11 through 15. It concludes the piece with a final cadence in the treble clef and a sustained bass line. Measure 15 is the final measure of the piece.

There's a sweet and blessed story
Of the Christ Who came from glory
Just to rescue me from sin and misery.
He in lovingkindness sought me,
And from and sin shame hath brought me.
Hallelujah! Jesus ransomed me.

Refrain

*Hallelujah, what a Savior,
Who can take a poor lost sinner,
Lift him from the miry clay and set him free!
I will ever tell the story,
Shouting, "Glory, glory, glory!"
Hallelujah! Jesus ransomed me.*

From the depth of sin and sadness
To the heights of joy and gladness
Jesus lifted me, in mercy full and free.
With His precious blood He bought me;
When I knew Him not, He sought me,
And in love divine He ransomed me.

Refrain

From the throne of heav'nly glory,
O the sweet and blessed story,
Jesus came to lift the lost in sin and woe
Into liberty all glorious,
Trophies of His grace victorious,
Evermore rejoicing here below.

Refrain

By and by with joy increasing,
And with gratitude unceasing,
Lifted up with Christ forevermore to be,
I will join the hosts there singing,
In the anthem ever ringing,
To the King of Love, who ransomed me.

Refrain

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