

This day at Thy creating word

Henry G. Ley, 1887-1962

Rushford
LM

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The second system of musical notation continues the piece, starting with a measure number '5' in the treble clef. It features a melodic line with a slur over the first few notes and a final cadence. The bass clef staff continues the accompaniment. The key signature changes to one flat (Bb) in the second measure.

**This day at thy creating Word
first o'er the earth the light was poured:
O Lord, this day upon us shine
and fill our souls with light divine.**

**This day the Lord for sinners slain
in might victorious rose again:
O Jesus, may we raised be
from death of sin to life in thee!**

**This day the Holy Spirit came
with fiery tongues of cloven flame:
O Spirit, fill our hearts this day
with grace to hear and grace to pray.**

**All praise to God the Father be,
all praise, eternal Son, to thee,
whom, with the Spirit, we adore
forever and forevermore.**

William W. How