

# Thou art the Everlasting Word

Supremacy  
86.86.88

Norman Tomblin

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the fifth measure.

The second system of musical notation consists of five measures, starting with a measure rest for the first measure. It continues with the same musical style as the first system. A fermata is placed over the final note of the fifth measure. The word "Refrain" is written above the staff in the fourth measure.

The third system of musical notation consists of five measures, starting with a measure rest for the first measure. It continues with the same musical style as the previous systems. A fermata is placed over the final note of the fifth measure.

**Thou art the everlasting Word,  
The Father's only Son;  
God manifestly seen and heard,  
And Heav'n's belovèd one:**

*Refrain*

*Worthy, O Lamb of God, art Thou  
That every knee to Thee should bow.*

**In Thee most perfectly expressed  
The Father's glories shine;  
Of the full deity possessed,  
Eternally divine:**

**Refrain**

**True image of the Infinite,  
Whose essence is concealed;  
Brightness of uncreated light;  
The heart of God revealed:**

**Refrain**

**But the high mysteries of Thy Name  
An angel's grasp transcend;  
The Father only—glorious claim!—  
The Son can comprehend:**

**Refrain**

**Throughout the universe of bliss,  
The center Thou, and sun;  
Th'eternal theme of praise of this,  
To Heav'n's belovèd one:**

**Refrain**

Josiah Conder