

Thou God of truth and love

J.B. Dykes, 1823-1876

St. Godric
66.66.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure. The second staff contains a bass line with a fermata over the fifth measure. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with a fermata over the tenth measure. The second staff contains a bass line with a fermata over the tenth measure. A measure number '10' is placed above the tenth measure of the first staff.

Thou God of truth and love,
We seek thy perfect way,
Ready thy choice to approve,
Thy providence to obey:
Enter into thy wise design,
And sweetly lose our will in thine.

Why hast thou cast our lot
In the same age and place?
And why together brought
To see each other's face?
To join with softest sympathy,
And mix our friendly souls in thee?

Didst thou not make us one,
That we might one remain,
Together travel on,
And bear each other's pain;
Till all thy utmost goodness prove,
And rise renewed in perfect love?

Then let us ever bear
The blessed end in view,
And join, with mutual care,
To fight our passage through;
And kindly help each other on,
Till all receive the starry crown.

O may thy Spirit seal
Our souls unto that day,
With all thy fulness fill,
And then transport away!
Away to our eternal rest,
Away to our Redeemer's breast!

Charles Wesley