

# To God the Holy Spirit let us pray

Wittenberg, 1524

Nun Bitten Wir  
10.9.11.9.4

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It features a treble and bass clef. A fermata is placed over the first measure of the second system. A finger number '5' is written above the first measure of the second system. The music continues with chords and single notes.

The third system of musical notation concludes the piece. It features a treble and bass clef. The music continues with chords and single notes, ending with a double bar line.

Words: German 13th cent.  
Metre: 10.9.11.9.4

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