

Trying to walk in the steps of the Saviour

William J. Kirkpatrick, 1838-1921

Musical notation for the first system of the hymn, measures 1-5. The music is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the hymn, measures 6-10. Measures 6-9 continue the main melody. Measure 10 is the beginning of the Refrain, marked with a double bar line and the word "Refrain". The Refrain melody is more rhythmic, using eighth notes and rests.

Musical notation for the third system of the hymn, measures 11-15. Measures 11-14 continue the Refrain melody. Measure 15 is the final measure of the piece, ending with a double bar line and a final chord in both staves.

Trying to walk in the steps of the Savior,
Trying to follow our Savior and King;
Shaping our lives by His blessed example,
Happy, how happy, the songs that we bring.

Refrain

*How beautiful to walk in the steps of the Savior,
Stepping in the light, stepping in the light,
How beautiful to walk in the steps of the Savior,
Led in paths of light.*

Pressing more closely to Him Who is leading,
When we are tempted to turn from the way;
Trusting the arm that is strong to defend us,
Happy, how happy, our praises each day.

Refrain

Walking in footsteps of gentle forbearance,
Footsteps of faithfulness, mercy, and love,
Looking to Him for the grace freely promised,
Happy, how happy, our journey above.

Refrain

Trying to walk in the steps of the Savior,
Upward, still upward, we follow our Guide;
When we shall see Him, "the King in His beauty,"
Happy, how happy, our place at His side.

Refrain

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