

Tydi, a roddaist liw i'r wawr (Welsh)

(O Lord, who gave the dawn its glow)

Tydi A Roddaist
86.86.88

Arwel Hughes, 1909-1988

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains the first eight measures of the piece, starting with a treble clef and a key signature of one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 9 through 15, starting with a treble clef and a key signature of one sharp (F#).

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 16 through 23, starting with a treble clef and a key signature of one sharp (F#).

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 24 through 31, starting with a treble clef and a key signature of one sharp (F#).

Tydi, a roddaist liw i'r wawr
A hud i'r machlud mwyn
Tydi, a luniast gerdd a sawr
Y gwanwyn yn y llwyn
O, cadw ni rhag collir hud
Sydd heddiw'n crwydro drwy'r holl fyd.

Tydi, a glywaist lithriad traed
Ar ffordd Calfaria gynt,
Tydi, a welaist ddafnau gwaed
Y Gwr ar ddieithr hynt;
O, cadw ni rhag dyfod oes
Heb goron ddrain na chur na chroes.

Tydi, a lunaist gan i'r nant
A'i su i'r goedwig werdd,
Tydi, a roist i'r awel dant
Ac i'r eheddyd gerdd
O, cadw ni rhag dyfod dydd
Na yrr ein calon gan yn rhydd.

T. Rowland Hughes (1903-1949)